

Exhibition funding abroad

Funding from the Institut für Auslandsbeziehungen / Institute for Foreign Cultural Relations for exhibitions abroad by contemporary German artists or artists with residence in Germany

Funding principles

1. Financial contributions are made for transport, artists' travelling expenses and technical equipment if required for the presentation of the exhibition.
2. If an artist does not have German citizenship, it has to be indicated since when he has been a resident of Germany. He must have lived in Germany for a minimum of 5 years (appropriate evidence, e.g. registration certificate, required).
3. Exhibition funding in the home country of artists without German nationality is inadmissible.
4. Applications must reach ifa by 31 January or by 15 August (the postmark is valid). Submissions after the deadline cannot be considered. Accepted and valid applications are submitted to an independent committee of experts. The committee meets twice a year.
5. Decisions on funding are also made on the basis of the budget available to ifa in this context and in relation to other applications.
6. The decision-making process is not disclosed and subject to secrecy. Denied applications cannot be submitted again. Recourse to legal action is out of question.
7. An exhibition that has already started cannot be funded retroactively. Accrued expenses before our funding decision cannot be considered.
8. Exhibition projects by students can not be supported.
9. When carrying out a project, expenditure from funds can be made only if compatible with general Federal budgeting principles (see www.gesetze-im-internet.de/bho)
10. Financial support by the German Foreign Office or the Goethe-Institute and by the 'Institut für Auslandsbeziehungen' as well is inadmissible for reasons of budgetary law.

Funding requirements

1. High standards of artistic quality
2. Invitation by a non-commercial foreign exhibition institution (not a private gallery)
Projects clearly situated in a non-commercial context
3. Considerable achievements in its own right by the foreign institution concerned
4. Submission of an application implies acceptance of the funding principles and requirements defined in this document